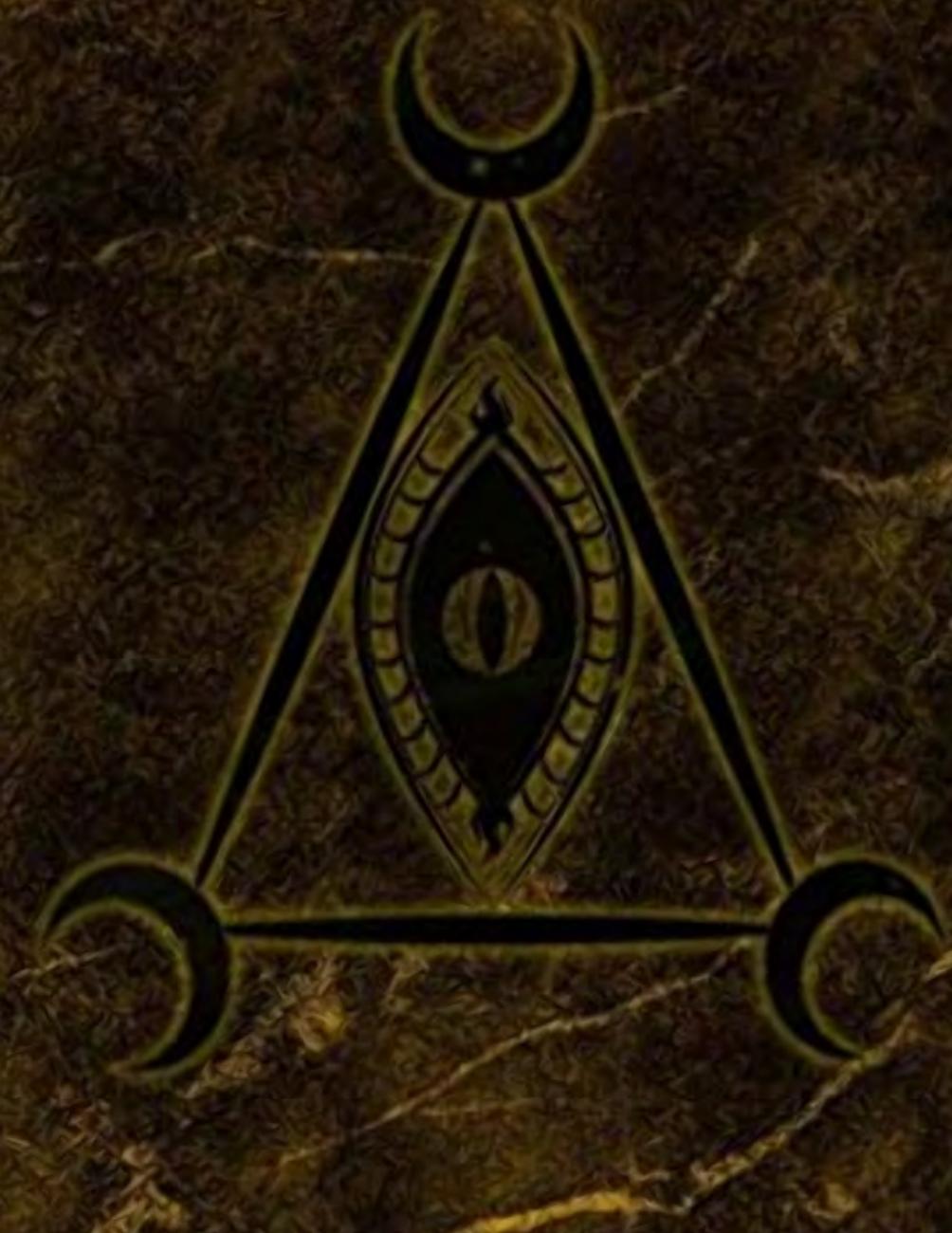


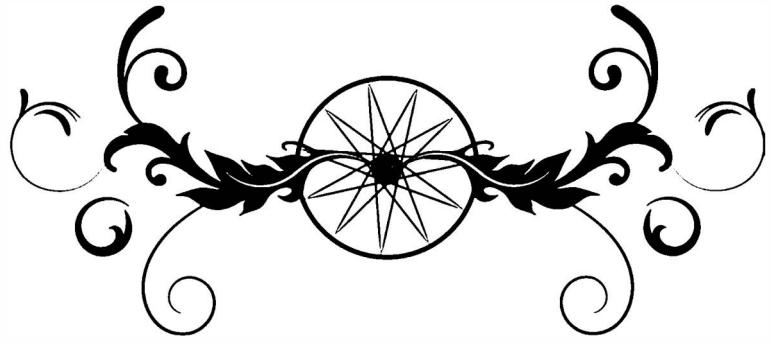
The Tree of the Shadows

Vol 1

Lilith: The Woman of the Night



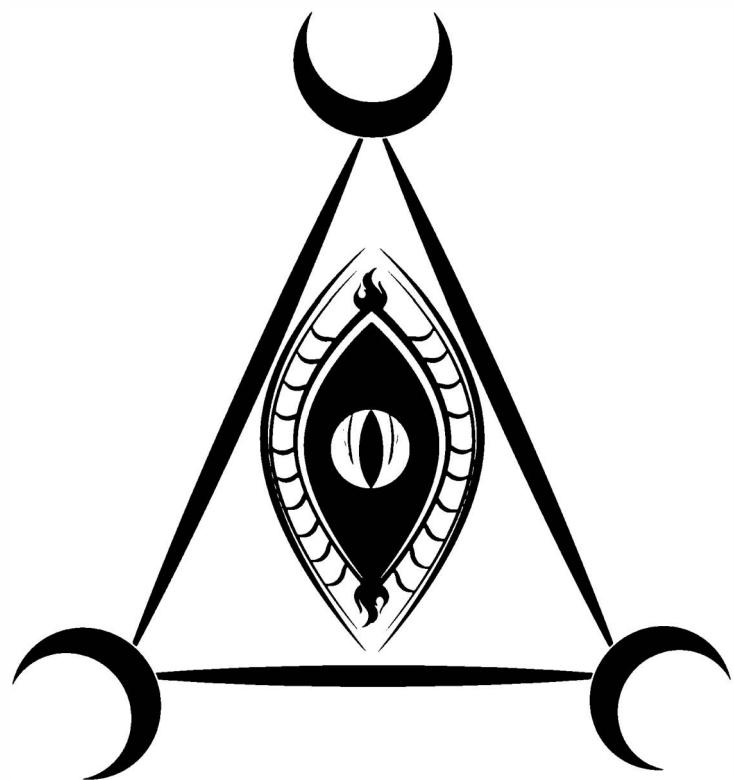
Daemon Barzai



The Tree of the Shadows

Vol 1:

-Lilith: The Woman of the Night-



Daemon Barzai

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The Tree of the Shadows: Lilith - The Woman of the Night

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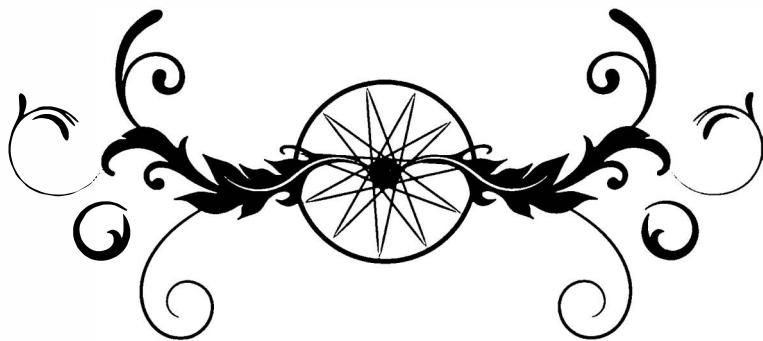
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Index

Introduction

-11-

Lilith: The First Qlipha

-14-

Naamah: The Princess of Hell

-19-

The Invocation of Naamah

-21-

The Evocation of Naamah

-23-

The Cavern of Lilith
-A Ritual with the Qlipha-

-26-

The Qlipothic Tunnels
-Thantifaxath- The Black Kteis

-28-

The Opening of Thantifaxath

-32-

Thantifaxath: The Vowel of the Earth -A Meditation-

-34-

The Caverns of Thantifaxath -A Dream Ritual-

-36-

Lucifer -The One Who Rules The World-

-37-

The Mask of the Devil -A Ritual of Invocation-

-40-

-The Evocation of Lucifer-

-43-

Belial -The Prince of the Earth-

-45-

Invoking Belial in the Temple of Flesh

-48-

The Evocation of Belial

-51-

Behemoth
-The Dragon of the Earth-

-54-

The Invocation of the Dragon of the Earth

-57-

The Evocation of Behemoth

-59-

Behemoth: The Mouth of Hell
-A Meditation-

-61-

The Initiation on the Lilith's Qlipha

-64-

Illustrations

Naamah: The Princess of Hell

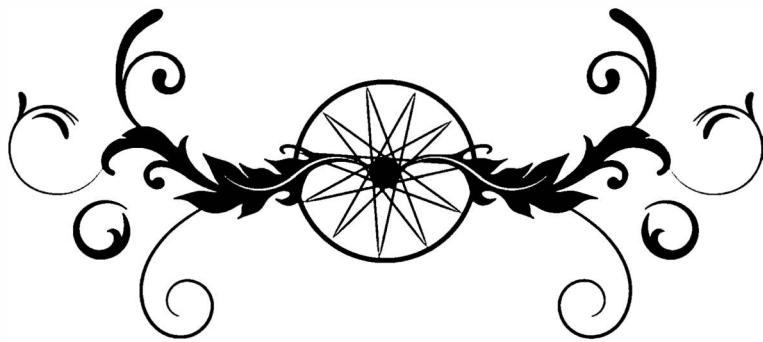
-18-

Belial: The Prince of the Earth

-53-

Behemoth: The Guardian of the Entrance

-63-



Introduction

In recent times the interest on the Left Hand Path, Draconian Magic and the Tree of Qlipoth have grown up. All these elements are linked to each other and form a unity in self-initiatory process in the searching of self-deification. It's important to be clear with the fact that there is not an absolutely true, here we don't have space for dogmas without meaning. On the contrary, the work on the Tree is a unique experience for each traveler, each of us should find our own allies, live our experiences and make this trip something unique and personal. Won't be two exactly experiences, but it could be some coincidences with others.

Because this is an individual trip, personal and solitary, each of us should do it in our own time, this mean that for a magician could take X time work with the Qlipha Lilith but for another magician could take the same or more time. Following the idea of the individual process, we won't have a mentor or teachers, not in the literal sense. The true teachers, mentors and guides will be those who dwell on the Dark Side of the Tree: Gods, Demons and Spirits which could find during the process on the Qlipoth.

The Tree of the Qlipoth could be read, interpret or see in different ways, none is correct or incorrect, instead there are different interpretations base on personal experiences and method of use it. Thus, for an Esoteric Order, the Tree could represent the different degrees, which the member should get over if he wants to move forward inside the order.

This is not my vision and here I won't talk about it, because I think this is not relevant for this book. Another possible option is viewed the Tree as a symbolic map, this mean representation of different states of the consciousness and the spirit, something that is close to the idea of the Archetypes, Collective Unconscious and the esoteric interpretation of Jung, mix with the modern occultism. It's true that this second vision sounds more interesting than the first one, however, is a little sterile and lack of spirituality. Nevertheless, we can't leave some points of this second vision, because it could be useful to do a systematic and more organize work, also "safer" on the Tree. The third option, and it's inside where I enclose my vision, is firmly spiritual and teach us that each Qlipha (singular of Qlipoth) are places, worlds and dimensions which expand, in the spiritual sense, beyond the limits and the structure known by the creation. In this point, it's possible to say that the realms of the Qlipoth exist somewhere on the astral/mental/spiritual plane and with the correct techniques (rituals), we can travel to these planes and come back full of power, knowledge and new allies.

This is a spiral trip, this mean that we can work for a while in some Qlipha, then travel to another one and come back to the previous. This is not an ascending trip as could do the magician of the Right Hand Path. It's essential to understand that the Tree of Qlipoth is something infinite, not limited by the thought of men, and none initiatory system has mapped all yet. We have only some vague descriptions inspired by personal experiences or in different mythologies. Understand this trip as a trip through the Tree of Sephiroth, is does not understand and not to see the immensity and vast of the Qlipoth. Nevertheless, this is a personal experience and each of us should make our own theories, ideas and concepts.

The Tree of Shadows is made by eleven spheres and twenty two tunnels which link every realm. But, if we follow the previous idea, should understand that in each Qlipha exists to end worlds inside of each sphere, for this reason visions and experiences are personal and unique. The same happens with the tunnels which link each sphere. There, dwell spirits, gods and demons, many of them don't have a concrete relation with any known mythology and for this reason, an advanced magician will be able to find entities that have not been manifested its presence before.

Now, you may ask yourself: which is the meaning of writing a book about the Qlipoth following these theories? There is not an only one answer to this question, however the main reason and the answer is the genuine desire to share with you my experiences, visions, rituals and methods of work. I don't expect to do a rigid book, full of rules, instead a guide which works as a starting point for those who want experiment with the Tree. At this point, it's essential that doing this exploration with an open attitude and creative mind, because from the inspiration received from our personal work, could be useful for developing our rituals, formulas and explorations.

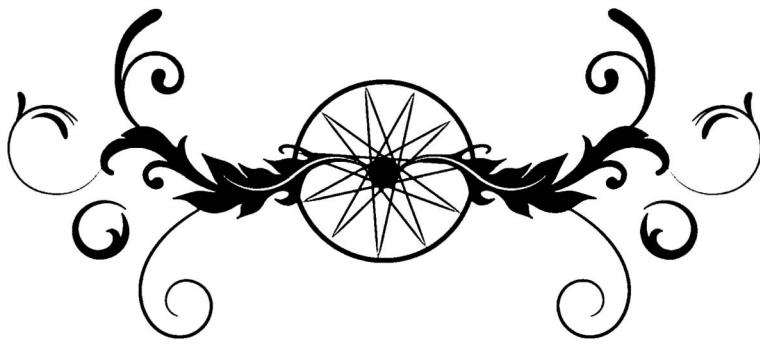
Due to this work is too vast, I've taken the choice of sharing my experiences in different times, because it's impossible to write about each Qlipha and its Tunnels, and Deities in just one book.

It's my genuine desire this book arrives to those who are looking for work with the Tree of the Qlipoth in a different way, and the rituals that I show here working as inspiration for your personal work with the Dark Side of the Universe.

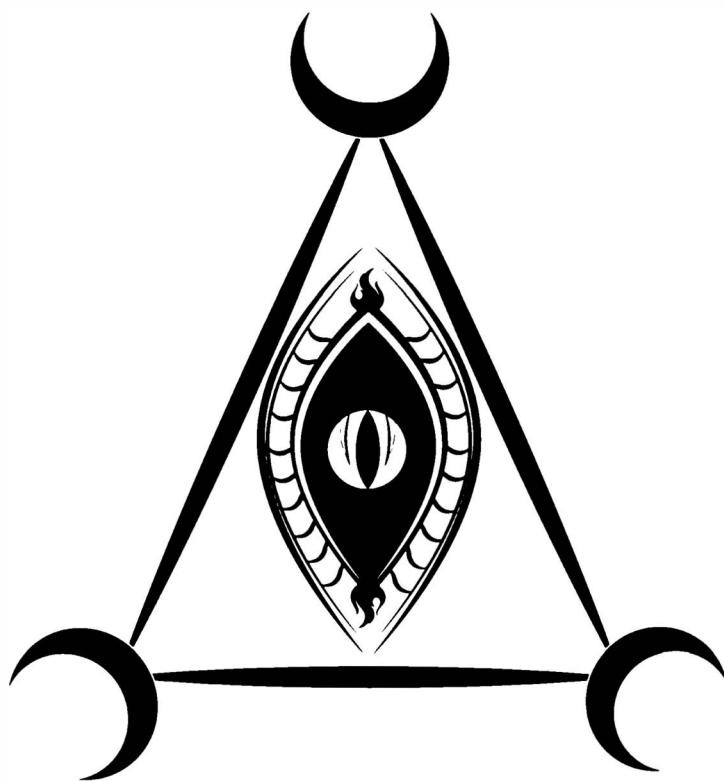
Ho Drakon Ho Megas!

Daemon Barzai

September 2015.



Lilith: The First Qlipha



Sigil of the Lilith: The First Qlipha

The first Qlipha is known as Lilith (The Woman of the Night), inside the Initiatory Qliphotic System, this is the first real and the Portal to the Other Side or Sitra Ahra. Here, the draconian initiated finds the first guides and allies in the path, and will open the consciousness for the contact with the Dark Side.

The Goddess who rules the first Qlipha is Naamah, which has dominion over the material plane. She could endow the magician with all kinds of “gifts”, but also could be despotic and hard to handle. Naamah is the demonic sister of Lilith (or her daughter in other myths) and many times appears together in visions, helping the seeker to make a crack in his/her reality, what let him/her enter in contact with the Other Side and work with it.

Naamah has a close relationship with the Real of the Night, the Shadows and Ghosts. She is responsible for all the weird sounds during the night, which traditionally awake in men the most dark and forbidden desires. It's believed that Naamah is the mother of divination and traditionally the sister of Tubal-Cain. In the Qabalah, is viewed as one the Four Sacred Angel of Prostitution and the Consort of Samael. According to the apocryphal texts, Lilith and Naamah visited Adam when he left Eve, after Cain murdered Abel. Both joint sexually with Adam, as a result the Plagues of Humanity was born.

Also, the first Qlipha is known as "The Womb of Lilith" or "The Cave of Lilith". It's the portal to the Realms of the Night, what is repressed, forgotten and keep hidden in the unconsciousness, for this reason we seldom have access, our mind considers this danger and block it automatically. This is a descending into our inner darkness, the mystic trip to the Underworld, where many travelers have found monsters and terrible beasts, a place where they have confronted ordeals of death and resurrection, and came back transformed and in possession of wisdom and knowledge, a wisdom only is found in the darkness, in the forgotten realms.

The first Qlipha is the indomitable and wild force of the nature, which manifest itself through natural phenomena such as hurricanes, earthquakes, tsunamis, etc. and men don't have control. Here the magician begins his trip, seeking in the wild places a crack in the reality, trying to gain an access to the Dark Side of Creation. On the other hand, it's possible to see this entrance as a door on the roots of the Tree, a concept which appears in different mythologies.

As a magician, you should bear in mind this trip has a one side, one way, this mean that when you contact with the forces and cross through the crack which leads us beyond this reality, there is no form to come back, the changes will be something permanent. The Qliphotic energies keep manifesting in our lives, it doesn't matter if we do or don't ritual with them. It's not possible banishing what we have been invited to our mind, because this suppose a consciousness trip to our dark roots in our own self. That is why, in the Qliphotic ritual work, we don't use banishing rituals, we invite these energies to enter into our mind and lives, so doing a ritual banishing could be considered a contradictory act to what we want to achieve.

However, it's essential when we are finished with each ritual, do a formal closure. This has two senses, one little and the other biggie. The little one, is a simple ritual of respect, this mean when finishing with each ritual, we must thank the entities which has assisted us, in a nice way, to return to their places and come back when we need them. But, if we speak about a wide range, when the initiated finished with the lessons of the Qlipha, should make a self-initiation ritual with it. This helps us as a formal close of the work, but also is a conscious act of claiming the achievements, knowledge and power that you have had in the initiatory adventure. If you do not do that, when you want to open the next Qlipha, both energies will mix up and flow at the same time. This could suppose a big chaos and could have a horrible consequence of the magician's life. That's why, I don't advise you open two Qlipoth at the same time, in fact, it's a careless act trying to do it. Suppose that you do it, the best result is, nothing happens, I mean nobody from the Other Side hear you, and ignore you completely. But in the worst scenario the entities answer our calling and the magician won't be able to manage and channeling so much energy at the same time. A possible result will be a complete destruction of his life, and the trip will finish before the correct time. My recommendation is to do the work easy, calm and in a systematic form, enjoy each ritual, meditation and the contact with the Other Side. Learn from each contact, seek to embody the lessons in the reality, and the most important thing: keep silence, this mean is not necessary that everyone knows in which Qlipha you are working at, or which steps you're doing. Remember, magic is something secret, is about the occult and this is a trip which has as goal and the pursuit the re-discovering of the self-divinity.

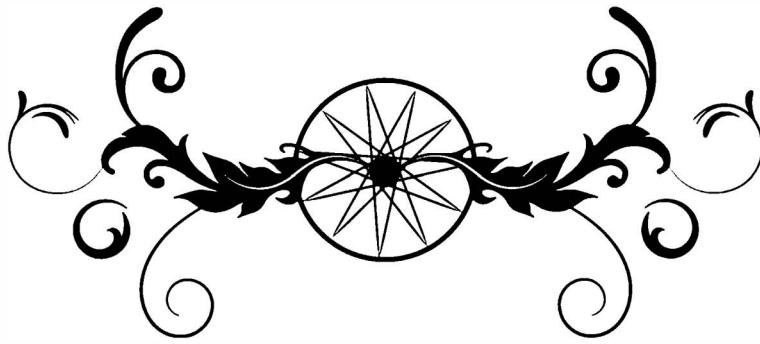
Inasmuch as we're going to work with the dark side of the universe, forces which come from the primal chaos, it would silly be thought that a method or a form is more correct than others to work with the Qlipoth. But this doesn't mean that we could do whatever thing and will have good or real results. In fact, there are some "rules" that we should follow if we want to have good results or some success. The first thing that you should bear in mind is to have a previous knowledge about magic in general, not only in theory, but also in practice, if not the rituals could be too overwhelming and too vast. . So the best option here and before begin with your trip, train your magical skills.

The second thing, there is a lot of obscurantism around the Qlipoth, many absurd theories based in people who have a huge imbalance ego, and moreover without the real knowledge of those who follow another spiritual path. My advice, do your own work, experiment and do not let anybody tell you what to do, or follow blindly the teaching of others. The Qlipoth is something huge, immense, endless, which is impossible to explain with words. You just can experience it if you want to have a real idea about it. If you approach this working with fear, insecurities and waiting for ruining for your lives, well, this is exactly what you will have, so it's necessary, begin this trip with an open mind and waiting and trusting in the forces that we will contact, because they will guide and help in this adventure.

Finally, the rituals which I show here propose a direct contact without barriers, this means we're not going to use the methods used in ceremonial magic. This contact is through pathworkings, DreamWorks, invocations and evocations of Naamah, Belial, Behemoth and Lucifer. Also, I show you the ritual with the first Qliphotic Tunnel: Thantifaxath, which links the Earth Plane with the Astral Ones, and without it, the working with the Qlipha won't be complete.

Without delays, let's go to the practice...





Naamah: The Princess of Hell

Naamah rules over the first Qlipha, is the guardian who has the keys and allow us to enter to her realms. She is the entrusted of teaching us her mysteries, powers and to open the paths for the next Qlipoth. Moreover, she is a deity who has power over the earth, her influence goes beyond, to the astral plane and the moon. So, she many times don't come alone, instead appears together with Lilith, Lucifer, Belial and other spirits. As a guardian of the Qlipha, she faces varies, everything depends on what we should learn or what we expect about. Sometimes she teaches about the power of toxic and poisonous herbs, the power of the earth in the darkest side. The necromancy, the power over death and dead, the spells which are buried, but also the pleasures of the opulence and the wins over the knowledge and gnosis that she has and control.

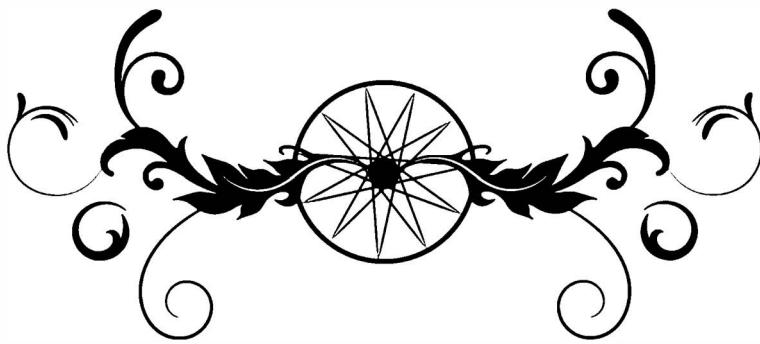
At times, it's possible to have contact with her in where she is "innocent" and her face is nice, compassionate and placed, but other times she's cold, distant on her speech and is hard to make her happy. In the visions, she appears with different guises, dressing dark clothes, jewelry which represents the jewels of the Underworld, but other, she shows herself completely naked and seductress, with long black hair and follow by wolves and dogs. Naamah appears in places like caves and caverns, dark and creepy forests, but also in where Death has a strong presence like cemeteries.

In the initiatory process, she endows the magician with wealth, many times more than the magician could handle or need it. But behind this, there is a trap link with the True Will of keeping focus on the mystical trip or lose ourselves with the delights of the earth. Gnosis comes with a price and with Naamah nothing is for free. Part of this "test" helps us to understand of the delusional nature which have the material plane, because the real treasures aren't here, instead in the spiritual plane.

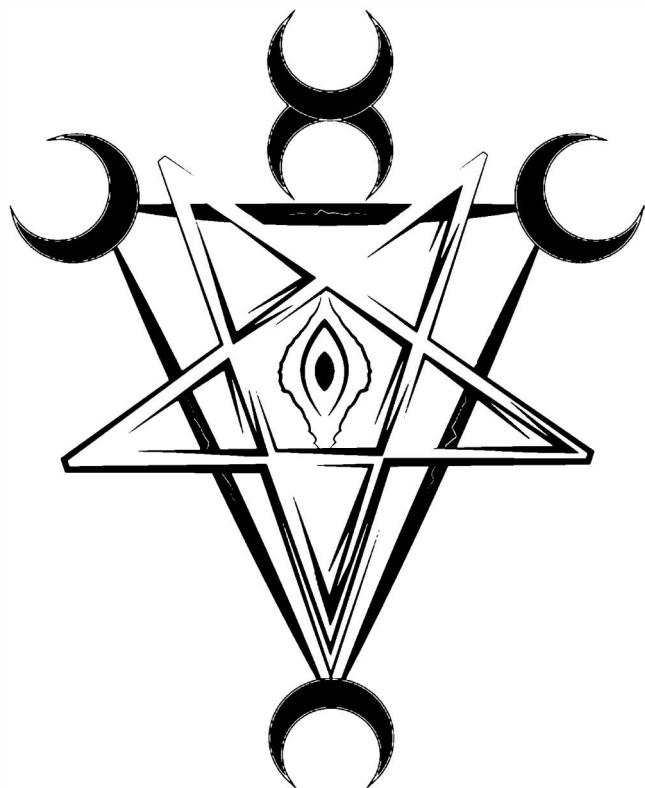
If we are able to pass this state, we will achieve a big control over our reality and be able to shape our everyday as we wish. However, if we fail the test, we will trap in the delusion of the material plane and will be too complicated come back the correct trial. Get caught in an obsessive state in the material and goals, leaving behind and taking off importance to our magical practice, is what won't be able us to keep working and progressing in our path.

Naamah is connected with the mysteries of the moon, her rituals could be done when the moon has more power, the best moments are Full and New Moon. However, I recommend you experiment for yourself, work in different moon phases, because the Goddess has a different energy and manifestations. The rituals could be done inside of your personal temple and outside, if you chose the last option, the best places are somewhere outside the view of the profane and where the nature flows in a wild way: a forest, a mountain and why not? a cemetery.

Many of these rituals, employed the use of blood, however, is not a must use it, but it's a recommendation. It's not necessary that you hurt yourself, just cut a little bit your finger and with some drops are enough. The use of blood in magic has different purposes, the first one is helping the magician to open the portals to the Other Side. The second is a token of devotion, for the entities that we're summing but also for the work in itself, and finally it produces a change in the magician's psyche. But I should say it again, this is something that should be chosen by yourself, it's not a must, just a recommendation and not be done as an obligation to work with Qliphotic Magic.



The Invocation of Naamah



Sigil of Naamah

The ritual could be done inside or outside, if you decide done it outside, I recommend you that chose a place where is not people, a wild place such as a forest, a mountain, a cavern or even a cemetery, these are the best places for the rituals.

For this invocation is necessary that you have some elements, some black candles (at least two), some incense that could be Dragon's Blood or Opium, a dagger and the sigil of Naamah. When you feel ready, light the candles and the incense, relax your body and mind, stay or sit in a comfortable position, begin to say the Naamah's mantra:

**NIBES VA ESTER NEMETT SCAMMON TZETALARON
SEHENECH NUTAR ZABELTU TSATSHATR EZARABAH
VATRISH XALA XALA EA STORR NEBIS**

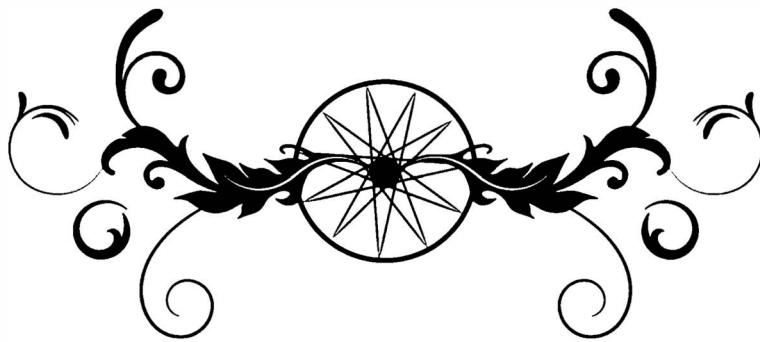
Feel the thick energy around you, feel the Goddess's presence. When you feel ready, drop of your blood on the sigil and begin with the invocation:

**From the Dark and Black Night,
I call you Naamah,
Princess of the Night and Darkness,
Mistress of Scream and Fear,
Open the Portal to the Other Side and let me know its secrets.
Arise from the depth of the Dark Earth,
Come with your hosts of demons, ghosts and vampires.
Enter in this Temple of Flesh,
Inflame my mind and my soul with your visions of Night Terrors,
Endow me with the power, and let me enjoy with delays of flesh
and earth.
Sister of Tubal-Cain, Daughter of Lilith,
Unholy temptress,
You are who tempts men and twist their destiny.
Mistress of the Everlasting Night,
Teach me your Gnosis,
That is the knowledge of the earth.
Charm my soul and tear down the veils of material delusion.
Be present in this Unholy rite,
To Ignite my mind, my soul and my body with your power.**

**In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!**

Gaze the sigil and chant the name of Naamah as mantra, this helps you to fall into an ecstatic trance. Open your mind for the experience and let the Goddess takes the control, let her fill you with her gnosis, but don't force the experience and flows in a natural way.

When you want to finish with the experience, just thanks the Goddess for the experience and knowledge, blow the candles out and finish with the ritual.



The Evocation of Naamah

The art of evocation is not something easy, requires time, patience and a lot of practice. Not each evocation is equal to another or even use the same ritual elements. In my experience, evoking Naamah was always with pretty good results. Sometimes I had more concrete manifestations and others no. But I can say the evocation of the Goddess is very demanding. After the ritual is advisable do some energetic work, something to raise the energy such as a Kundalini meditation or other kind of method that the magician chooses.

Naamah rules over the earth, on the Dark Side of Malkuth, so the contact with her is not complex at all, doesn't demand huge astral skills from the magician, and in some way or another we will have good results. I've found two methods that are really effective when I want to evoke Naamah. If you want to do the ritual inside, in your personal temple, the best tool is a black mirror. But if you want to do it outside, the best is with a pyre of fire, she manifests through it, in the wild nature and the dark of the night.

If you want to do the ritual in your personal temple, just need the sigil of the goddess, two black candles and the black mirror. This helps you to fall in a trace and will be easy speak with her. Here the mirror acting as the door to the Other Side. But if you chose to do the ritual outside, in the nature, you will need a solitary place, far away from the city, in where there is not people or someone who interrupt you. You should pay attention to the moon phases, because Naamah manifests better when the moon has more power: Full or New Moon. For this, you need to make pyre on the soil, the sigil of Naamah, and the silence of the night.

The Ritual

If you do the ritual inside, put the black mirror in a comfortable position, relax your mind and body. Drop your blood over the sigil and vibrate the name Naamah for eleven times. Close your eyes and visualize that the mirror is not a flat surface, instead a Portal to the Other Side, a door to the astral plane. When you feel ready, begin with the evocation:

With my Blood, the Dragon's Blood, I open the Doors of he Night.

From the Vowels of the Earth and from the Everlasting Dark,

I call you Naamah

Princess of the Nigh

Queen of Fear,

Daughter of Lilith,

Sister of Tubal-Cain.

Tear down the Veil which separates the worlds,

And let me see through them.

Teach me your secrets,

Answer my questions and endow me with the gift of seeing clearly,

Beyond the delusion of the matter.

Unholy Goddess of the Bloody Moon.

Mistress of pleasures of Flesh and Earth,

Come to me,

Manifest,

Arise,

Come!

Show me your glory and teach me the truth.

In the Name of the Dragon!

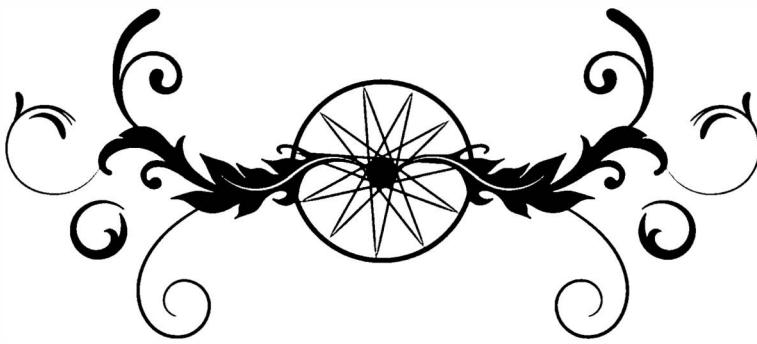
Ho Ophis Ho Archaios!

Ho Drakon Ho Megas!

Begin to observe the mirror, the visions and images begin to appear, and from the distortion Naamah will be manifests ready to speak with you. It's important that this ritual will be done with a particular intention, because Naamah is not an easy-going Goddess, be direct, but always speak in a respectful way.

If you do the ritual outside, we don't use the mirror, instead the pyre of fire. There is where we focus our attention after say the words, she will manifest through the fire.

When you want to finish with the experience, just thank to the Goddess for her presence. Close the ritual with some meditation to raise your energy.



The Cavern of Lilith

-A Ritual with the Qlipha-

The following ritual has the meaning of opening the Qlipha, the idea is the initiated could attune his mind with these energies. The ceremony has the name of "The Cave of Lilith" because the initiated begins his non-back trip through the Qliphotic Labyrinths. The trip begins with Lilith, the Dark Side of Malkuth, rules by the Princess of Hell: Naamah. It's important to keep the mind open to the experiences that could give the Goddess. Also important understand that when we open ourselves to the Qlipha energies, the same doesn't vanish. It's not possible to close these portals when are open. It doesn't matter if we are working with these energies, they keep going flowing to the initiated life's, making changes and transformation, on the unconscious and conscious mind. Inside Draconian and Qliphotic magic, the use of blood will be an element important to have some decent degree of success, because blood opens the doors to the Other Side and let you to enter in contact with the energies.

For this ritual, decorate your altar with red and black candles, put the sigil of the Qlipha in the middle of your altar, drop some of your blood on the seal and when you feel ready, say the following invocation:

**The Darkness of the Night announces Her presence,
Who is the Princess of the Darkness and Queen of the Scream,
Naamah, open the Portal of the Night and Reveal me your splendor
and your glory.**

**Let me descend to the Caverns of Lilith, where you govern and rule,
There in where the spark of divinity is light and the serpent
ascends, the desire of seeking the true awakes.**

Lepaca Naamah! Lepaca Lilith! Lepaca Kliffoth!

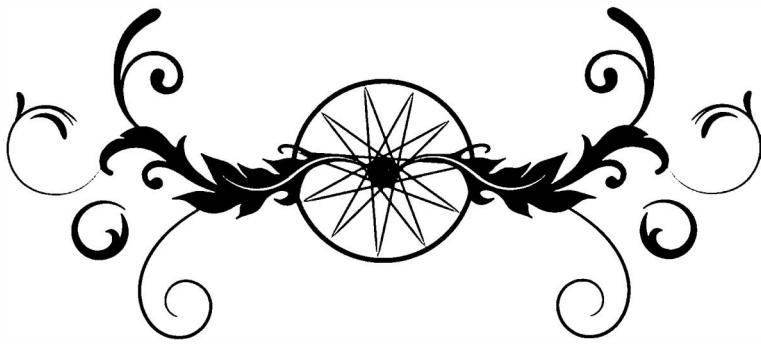
Naamah (magical name) I stay naked before the entrance of your realms, ready to offer you my body as your temple of flesh and my mind as you holy sanctuary.

Light inside me the spark of divinity, and let me see beyond the veil, there in the night in where is hides the secrets of immortality. Naamah, teach me your mysteries, show me gnosis of the Dragon, the Path of the Night. In the Caverns of Lilith, I will drink you sacred nectar, that which open my eyes to see beyond the veil of illusions.

**In the Name of the Dragon!
Primal Source of all Creation!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!**

When you finish with these words, begin gazing into the sigil, and visualize how beat it and is surrounded by a crimson color. It grows, it's big enough and you can enter through it. You cross to the Other Side. Pay attention to everything, to what is happening there, the dwellers, and to the information that they give you. Don't be scared to ask, seek to learn and try to absorb the power of the Qlipha. You can use the same visualization before going to sleep, trying to continue with the work in the dream worlds. Don't forget to write down all your experiences, this going to help you in the future.

When you want to finalize with the experience, just thank for the experience and close the ritual.



The Qlipothic Tunnels

-Thantifaxath- The Black Kteis



Sigil of Thantifaxath

The work with the Tunnels is a pivotal element and compliment the initiatory process with the Qlipoth, one process empowers the other in a natural way. The initiatory process on the Tunnels should be followed by the individual process that we do on each Qlipoth, but this is up to each magician, it's something personal and open, and should be taken as a task for those who want to use the Tree of the Shadows as an Initiatory Map.

On the Qabalistic Tree of the Night, the 11 Qlipoth are linked by 22 Tunnels known in the Western Esoterism as The Tunnel of Set. Those tunnels are pathways to other realities, worlds and dimensions beyond the earth plane. There dwell different gods, demons and other spirits.

Thantifaxath is the tunnel which connects the Qlipha Lilith (the earth) with Gamaliel (the moon/the astral plane). The Qlipha Lilith is known as the entrance to the Other Side (*Sitra Ahra*) and Thantifaxath is the gateway to the astral realms. In this tunnel, the initiated begins with a mystical process of dead, putrefaction and decomposition.

Thantifaxath is the bowels of the earth, a space in where dwells vampires creatures such as Succubus and Incubus which temp the magician with carnal pleasures and feed from him. If the magician doesn't have a true Will to progress, he will be trapped by these creatures, keeping isolated in the darkest region of this tunnel. This is the first risk that a novel magician has when begin with the working on the Qliphotic Tunnels. However, a magician who has the true Will of progress on the path, could find on these explorations, powerful allies who will teach him how to transform the sexual desires and biological pulsations into metaphysical desires and the art of vampirism. Among this, the magician could gain power over the astral plane, learning about its mysteries, the skill to see beyond this plane and how to enter in contact with creatures, gods and spirits that don't belong to our reality. In one world, you will begin to awake the Vision of the Night.

This tunnel has also ruled by the influence of Saturn, which energies are close connect with time and death. It's here in where the initiatory trip begins, the magician leave behind the old eggshells, dies in a symbolical way and re-born. Also, this tunnel is related to the alchemical concept of *Solve* or dissolution. It's here in where the magician enters inside of his own darkness, going deep inside of his consciousness, into the unknown, but then cross another process know as *Coagula* or integration. This means to be aware of those occult aspects of his own being.

Equally the trip through the tunnels and the initiatory process is something personal, and won't be two exactly experiences, but it's possible to share some. This is a chaotic process and don't be followed by the rules or dogmas, instead of personal experiences and the lessons that each magician could have from his trip.

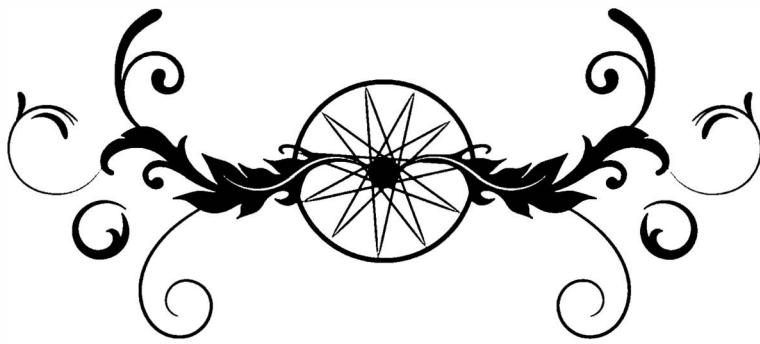
It's in Thantifaxath where the magician begins to awake his astral senses, the dreams become stronger and aren't just dreams, a product of the his unconsciousness mind, instead could be visions and concrete experiences from the astral plane that appear when the magician dreams. At this point, the world crossover and the veil which separates the realities become thinner, allowing the magician to cross to the Other Side coming back empowering and with useful information, to be used then for our own magical progress. Even though this could sound very exciting, it's not free risk. The entities who dwell in Thantifaxath are old beings, many times forgotten by humanity, which in essence are vampires, which drain the life force of the magician or whatever person who cross with them. Their visions are seductress and many times full of sexual symbolism, here the limits are crossover and the pain becomes pleasure and pleasure becomes pain. These beings test the magician's will most of the time, and part of the ordeal in this tunnel is about transcending the limits of the flesh, but also see beyond the reality which surround us.

Enter into Thantifaxath is going ahead to the vowels of the earth, symbolize by the Black Vulva encircle by Poison Snakes. The Snakes produce an alchemical elixir which transforms the mind and the spirit of the magician. This poison is what allows us to take off the veil among the planes. The magician begins with a process of alchemical transformation known as *Nigredo* or Putrefaction.

The method of work with the Tree of the Night and the Tunnels of Set, varies from magician to magician and there is not a "correct" method to work with them. Everything depends on the tradition or magical school that we follow, in my case the rituals here are in essence Draconian. Everything has been tested not only by me, also for other magicians. If you don't feel comfortable with something that I show you here, feel free to change or take off what you want.

Magic is about transformation and change, not something static or archaic. From my experience, the Tunnel could be explored with different method, many of them are linked with astral explorations, that could be through dreams, Scrying, visualization or pathworkings. The use of blood is something that is present in many rituals with the Qlipoth, but remember this is not a must, it's a choice.

Also important is the fact that when we open the door, the energies of the tunnels will flow in the magician's life, and won't be able any banishing ritual that you could do. But won't be necessary, because on the Left Hand Path Magic, the Gods, Demons and other entities are not viewed as threatening, instead, are viewed as our guides and teacher who guide us in our personal process to the self-deification. The direct contact without barriers between the magician and the entities is what really works with the Qlipoth. The direct experience and the channeling of these forces are what will produce real changes and genuine experiences.



The Opening of Thantifaxath

The following is a formal opening ritual of Thantifaxath. You will need the sigil of the Tunnel, two black candles, some strong incense, and some sharp element to cut yourself and drop some blood on the sigil. Light the candles and the incense, relax your mind and body. When you are ready, drop some your blood on the sigil, rise your dagger and begin to say the following words:

By the grace of Naamah, and in the name of the Dragon, that Tunnel of the Night reveals me its power and gnosis. I am a seekers who wants to know about the path of darkness. Thantifaxath, show me your glory, teach me your power, let me know your mysteries.

**That the Black Vulva of the Earth will open and let pass through it,
That the Old Snake poison my senses to see beyond this reality,
That the pathways that link the worlds open for me, that I will be
able to cross them.**

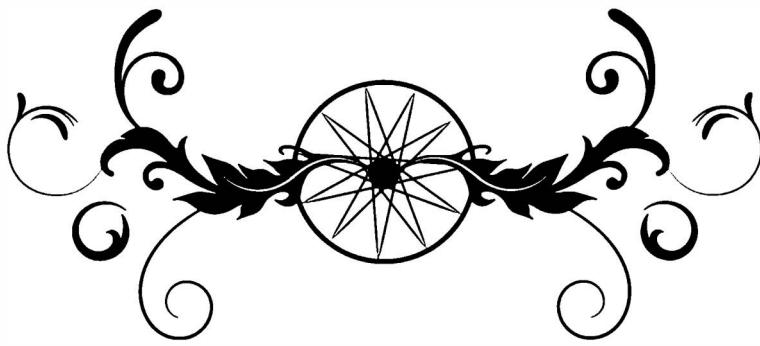
Thantifaxath open the portals to your realms.

**In the Name of the Dragon!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!**

Gaze into the sigil, which is not anymore a plane surface, instead, is alive, glow and pulse with a violet color. The snakes around seems alive and more you observe it, the sigil grows big enough, you can cross through it. This is the entrance to the realms of Thantifaxath. When you cross through the portal, begin with the exploration, let the images, feelings and visions flow freely and naturally.

Don't force the experience, instead flow with it. Try to establish contact with the creatures that dwells there, learn from them and absorb the tunnel's power. Remember to write down each experience that you have. The same visualization could be done before going to sleep, trying to continue with the work on the dream plane.

When you want to finish with the trip, return to the same place in where the trip begun. Thanks for the experience and knowledge and finish with the ritual.

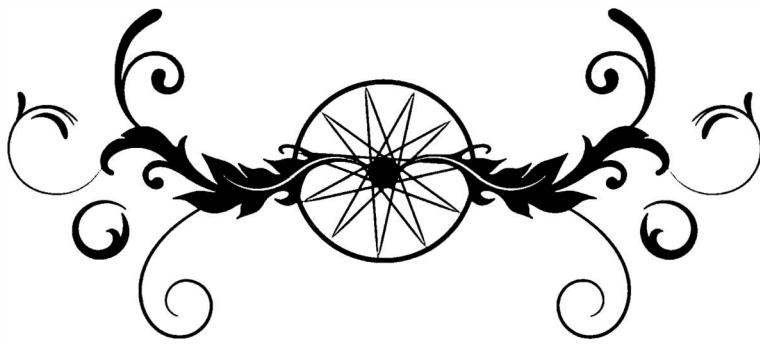


Thantifaxath: The Vowel of the Earth

-A Meditation-

For the following ritual, put the sigil of Thantifaxath on your altar, light some red and black candles, which symbolized the energies of Death and Reborn, also some strong incense is recommendable. Drop some of your blood on the sigil, relax your mind and body and when you feel ready, begin to vibrate for 11 times as a mantra "Thantifaxath". Observe how the sigil is charged with your vital energy, and it's a living portal to the Other Side. The Snakes which surround the sigil are alive and whisper your name, inviting you to cross through the Black Vulva, which lead you directly to the Vowels of the Earth, to the passage that link this reality with the astral ones. Your mind is relaxing, and your astral body crosses the portal. Meanwhile, you enter into the Vulva, you notice that the space is alive, breath and the walls are made of flesh and has a crimson color. You feel how you descend more and more deep, the everyday reality is left behind and your consciousness is melted with the spiritual energies of the tunnel. After some time, you arrive in a cave, it's dark, but you can see on it. It's wet, full of stalagmites and stalactites, and from the roof drops blood. The cave has many entrances, and each lead you to different regions of the tunnel. Suddenly, you hear your name whispered by someone, follow the sound. Cross one of these entrances and you go out of the cave. Now, you're an in the dark and deep forest. Near you there is a woman who is covered with a veil, she is old and creepy. She is your guide to rest of the trip. Now is time for the questions, or doubt that may you have, take advantage of her presence, let her that show your the mysteries that guards the tunnel, ask her to teach you how to use its powers.

When you feel ready to finish with the experience, just return to your normal state of consciousness, and close the ritual, thanks for the knowledge that you got and for the experiences lived.

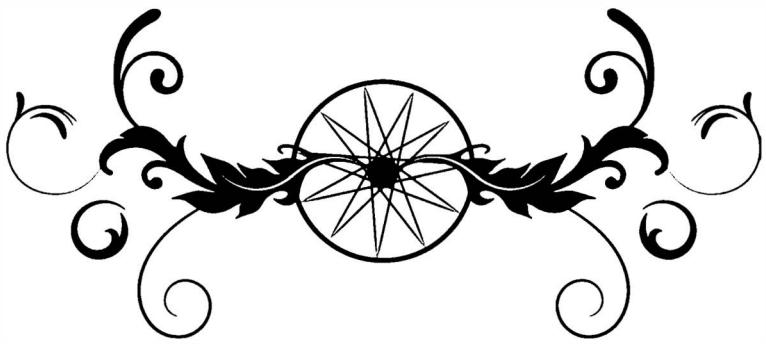


The Caverns of Thantifaxath

-A Dream Ritual-

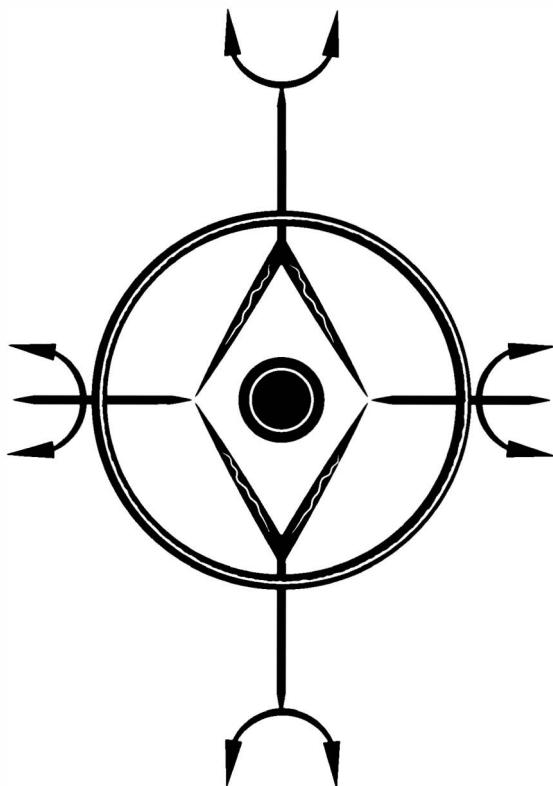
Carry your mind to the limits of the dreams and begin to visualize the sigil floating above you and bright with a crimson color. The sigil is a living portal that leads you to another reality. When you cross through the portal, the darkness and the sleep invade your mind. Now you are standing at the entrance of a big cavern. It's dark and you can smell the blood on the air. You enter on it. Now you're inside in some kind temple, on the floor there an eleven pointed star which bright in a golden color. In the middle, there is a huge black mirror. It's not a flat surface, instead, is a portal to the realms of Thantifaxath. It's a vortex of energy and power which lead you directly to another reality, to the worlds of Thantifaxath. Cross through it and let the visions flow freely. Seeking to explore the space, trying to contact with the dwellers that live there, learn from them, ask that they teach you their powers and guide you through the barren and wild lands of Thantifaxath. If you wake up during the night and want to continue with the work, just begin with the visualization of the Cavern again, entering through the mirror, keep in your mind this image until you fall sleep.

Remember to write down any experience, dream or sensation that you could have during the experience, this will help you in the future.



Lucifer

-The One Who Rules The World-



Sigil of Lucifer

Without a doubt, Lucifer is a Demon-God, which has a lot of facets and masks, and each one has a unique initiatory quality. The magician, in his personal explorations could learn about different things, but also appears when is necessary. Not all of them are light or bright, not always Lucifer is the Bringer of Light and Knowledge, also inside him dwell dark aspects and in some cases very tricky. In our work with the Qlipha, Lucifer appears as the One who Rules The World, the Earth in where we live.

According to different legends, He walks freely on the earth, dressing a custom, as an ordinary man, and it's possible to find him in some disreputable places, such as brothels, gambling houses, casinos, etc. But also, he appears in especial dates of the year, in where He and Demons have more power, and Devils come out of hell to commit mischiefs. Usually these dates are linked with the folk of some cultures or even paganism, to say some: the Carnivals, The Easter, The Night of St. John, Yule, etc.

It is also believed that Lucifer has more power in these dates, and there are places on the earth, in which is easy find him: the crossroads, a place in where the world melt, the forests, wild places and in some cases, behind a church and around the cemeteries. Even though he shows himself as human, other times he's a wild animal, a black dog is the most common. Also with the traditional form described by books and legends: a man with horns, a lot of hair, claws and dressing a mask which cover his face.

He's a temptress and with him nothing is for free. He is always ready to make some kind of pact in exchange for his favors. However a true initiated knows that he should see beyond the veil of illusions and not let lead by earthly pleasures, seeking the true richness which don't lie here instead in the spiritual plane. The interesting part of this work is that he's behind each human feeling, most often those which refers to envy, jealousy, greed and unbalanced ambitions. He enjoys making troubles and mischief, chaos and put the world up down. However a magician who can understand the real initiatory value of this, can find a powerful ally, a guide and a teacher who can lead him for unexplored path, in where could have a success without precedent.

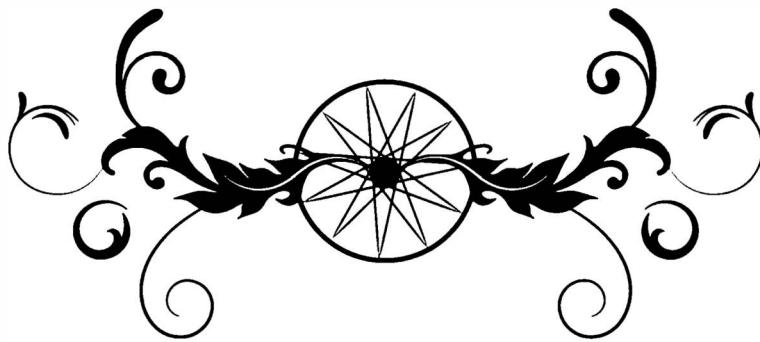
His behavior and attitude could be sometimes whim, not always answer our calling, sometimes he will and other times he just will ignore our ritual. The challenge here is knowing how to approach him and take advantage of this mask, which seems to be forgotten by modern occultisms.

This Mask of Lucifer has power over the pacts and the earth magic, those aspects which don't have a relationship with ceremonial magic, instead with those easy elements, but powerful that the magician could use, if he wants change his reality through a rite. He's an excellent teacher, everything related to herbs, fetishes that are buried, the communication with the Other Side and with Witchcraft. When he teaches the art of pacts, the lessons won't be related to traditional magic, instead he shows us the folk side, the part which has been surviving during the time only by oral transmission and which have an incredible power. This aspect of Lucifer could be the Wise One or the Warlock who knows about the natural medicine, but also the power of the worst malediction works.

There are different forms to set up contact with Him through rituals, and always will new form to be discovered. Here I'm going to expose those which helped me in my personal work, but I encourage you to find your own methods, building new ways of communication. Even though He rules over the earth, it shouldn't be complicated to achieve a contract. My recommendation is before trying to summon him, do the previous rituals with the Qlipha, this going to help you to have a better balance and a deep understanding of the energies of this sphere.

If you can conduct the ritual outside, better, without a doubt the experiences will be richer and intense. Look for the best moments for the ritualism, the appropriate moon, this mean when there is no moon on the sky. If this is not possible, do the ritual outside, the comfort of your personal temple is enough, but could be well after the ritual take a walk outside, during the night and in places that is known that his presence is strong.

Regarding the ritual, I put my focus on an invocation and evocation, both methods are effective and good enough to achieve results. However, the evocative rituals are more effective when we set up a link with Him. This will allow you to ask about rituals and learn new works, rituals among other things. Even if this shouldn't be a limitation for a creative magician, because from the ritual working should arrive new and inspired forms of working with Him.



The Mask of the Devil

-A Ritual of Invocation-

As I said before, this ritual could be done when there is no moon on the sky, or in dates such as Easter, Yule, The Night of St. John or during the Carnivals, because these dates Lucifer in this aspect has more power.

If you decide to do the ritual outside, it should be conducted in a place calm, and outside of the view of the profane, be sure that won't be interrupted by anyone. The best places could be: a crossroad, a deep forest, a mountain, or any wild place and without people. If this is not possible, your personal temple is all right, and you won't have any difficulty to perform the invocation inside. But as soon as you finish with the ritual, it's advisable to take a walk through one of these places, paying attention to any signal, phenomena or omen that Lucifer may have to bring us.

In any case, you need a mask, you could make it, this is the best option, and it should be designed with a symbolic link of this aspect of Lucifer, but this is something personal. So, my advice is meditate for some time before make it. From the inspiration received from the God, you could have some concrete material to make it. It's also possible to buy a mask, it could be another option. If you do the ritual outside, you will need the mask and also a black candle and the written invocation in a piece of paper. If you do the ritual in your temple, decorate the altar with two black candles and in the middle put the sigil of Lucifer.

The ritual should be done at midnight, light the candle, relax your mind and body, dress the mask, put yourself in a comfortable position and when you feel ready, begin with the invocation:

**Ho Drakôn Ho Megas,
Ho Ophis Ho Archaios,
Ho Kaloumenos Diabolos,
Kai Ho Satanas.**

**Lucifer, Trickster, Wise and Lier,
Come to my calling without delay and hurry,
I (magical name) call you to come, come and nothing stop you,
Through the four corners of the universe,
I call you tonight when there is no moon and in the witchery's hour,
In where the Hell is open and Demons come out of their area.
You temp the wise with knowledge, but trick the fool with the
pleasures of the earth,
Be present before me and do not ignore my calling,
Because I am seeking to learn from you the forgotten secrets.
I say tonight your more secret names:**

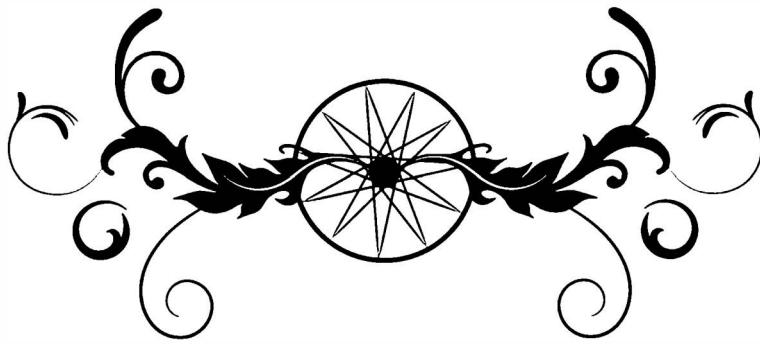
**-Zupai - Aña - Añanga - Cojuelo - Gualicho - Pora - Coludo - Karai
- Luzbel - Mandinga - Diablo -**

**I ask you tonight that you teach me your secrets,
Because I am the one who walk your path.
That your power and knowledge come to me through this black rite,
And I will become in your pupil and you in my ally,
Lord of Magic,
Show the True and show me the Lie.**

**In the Name of the Dragon!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!**

Many times after the ritual, Lucifer shows himself through physical phenomena, so it's important to be aware of any manifestation, sound, noise, etc. It doesn't matter if you're doing the ritual inside or outside. It's essential that you have your mind open, also your senses, waiting for the gnosis of Lucifer, which without a doubt he will manifest his presence and answer to our ritual. Seek to learn from him, inspire yourself for new works and ritual that will help you in your initiatory trip on the Qlipha.

When you want to finish with the ritual, just thank Lucifer for his knowledge, blow up the candles, take off the mask and return to your normal state of consciousness.



-The Evocation of Lucifer-

The following ritual is different from classical evocation, because we're exploring a folk aspect of Lucifer. It's believed that He rules over the fire and this is his natural element. For this evocation you will need a container for the fire which we use as a medium to communicate with the entity. As in the previous ritual, this could be done both inside of our personal temple or outside. The ritual begins at midnight, when there is no moon on the sky. Another element of the ritual is a bottle with some strong drink, and also tobacco, both elements are guiding and will attract Lucifer. In a completely dark room, fill the container with the liquid and tobacco, light it with a phosphor, at the same time say the evocation:

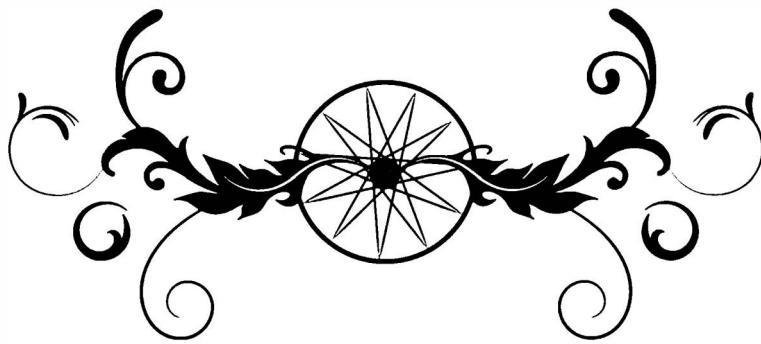
**Through this fire, I summon you Lucifer,
Come from your infernal throne and show yourself before me,
Talk to me with the true and show me what I need to know,
Teach me the mysteries of magic and tricks,
Because, as you, I want to trick the fool and confused the wise,
I summon you tonight through the spirit of fire,
Because these are The Flames of Hell.

I open the Portals of the Night,
For those you can pass through,
Come Lucifer,
Come Lucifer,
Come Lucifer.**

**In the Name of the Dragon!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!**

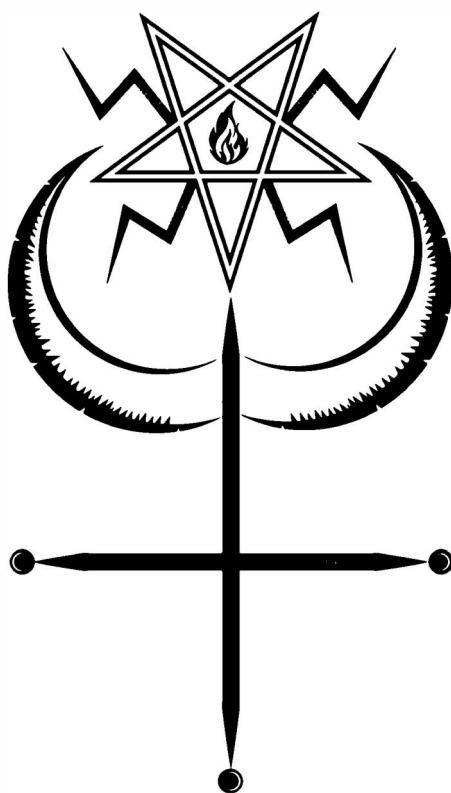
As soon as you said the evocation, gaze into the fire, there, Lucifer will show himself and you will be able to communicate with him. This ritual going to help you to learn about him, ask questions or make some kind of pact or interchange. Another element that you could add if you want to have a stronger ritual, is dropping some of your blood over the sigil and then burn on the fire. This is left behind to each practitioner.

When you want to finish with the ritual, just wait to consume the flame, and thank to Lucifer for his presence and knowledge.



Belial

-The Prince of the Earth-



Sigil of Belial

Belial is one of the 72 demons that appear in the *Goetia* or *Lesser Key of Salomon*. In this Grimoire, he's listed as a King, however, in the Qliphotic Magic Belial is the Prince of the Earth, he together with Naamah rules over the first Qlipha. He's the masculine force and complementary of the Dark Side of the Earth and many times Belial could be confused with Lucifer, because in many visions he shows as Lucifer.

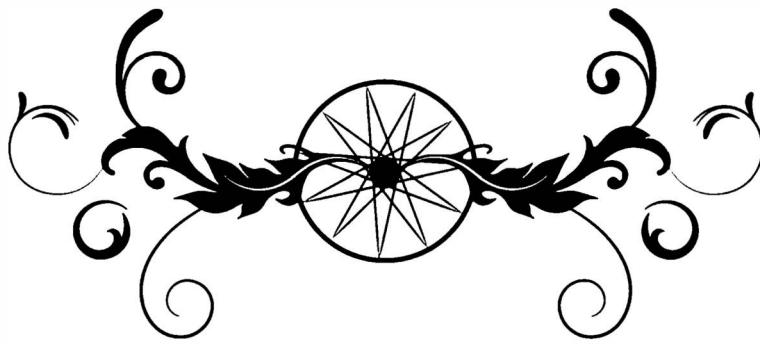
Belial is another demon-god which brings wealth to the magician's life, grant earthly pleasures and wins in everyday life. As almost entities that rules the first Qlipha, sometimes they act in a fanciful way, this means the magician, not always will have what he wants, instead could achieve results but in a twisted form. However, one more time, the lesson here is the magician should learn that the gods always bring to our lives, what we really need, but could happen that at first sight we aren't able to see it clearly, and these form part of their teaching.

The energies of Belial are flaming and many times when he's invokes in the temple of flesh, this is absolutely carnal and lustful, awakening in the magician a desire of hungry and a sexual appetite for a metaphysical evolution. Because of this, the magician should take advantages of these energies in a constructive way for his magical working, as the energies are so strong, is easy loser and let oneself go, this is not advisable, but could it happens. What the magician should seek is beginning to understand and incorporate in a conscious way the forces that awake inside himself, to use them on his trip through the kingdoms of the night and not lose them in trivial things related with human lust.

The rituals with Belial could be expanded, invoking him with Naamah. It's true that this could be very demanding, also produce an equilibrium between the two poles, and the change of exploring the Qliphotic realms in wide range.

Belial shows himself with different mask and guises. In his Draconian aspect, he has reptilian features, yellow eyes, claws instead of hands, and the visions have a symbolic charge: caverns and places which lead us to the vowels of the earth. When he dresses this mask, he's the guardian of the Qlipha, who lead us to the Underworld, who have dominion over the spirits which dwell in the occult regions of the earth, and who teaches us the Qlipha's secrets. Sometimes he appears as a human being, as a king or prince, dressing jewels and sitting on a big throne inside in a castle. This imagery is about the link with the earth, and the pleasures of it, also the dominion which has this demon over it.

It's possible to work with both aspects of Belial without any problem, one compliments the other and are part of the same entity. Everything depends on the magician's needs. The rituals which could use for summoning Belial are the same as we use for any other entity. I will put my focus on what I consider most effective: a ritual of invocation and another of evocation. However, from the rituals' inspiration and systematic working with him, should arise new and personal forms of contact. So, I encourage you to seek and make your own methods and rituals.



Invoking Belial in the Temple of Flesh

The following ritual has a meaning of the magician could identify himself with Belial, inviting him through a ritual to the Temple of Flesh. This form of invocation is especially useful when we are working on the first Qlipha, because Belial acts as our guide and will teach us different things of his realms. It's pivotal to keep the mind open and do a systematic work. This is not something that we could do in a single ritual, instead we must spend the necessary time, enough for achieving a decent degree of success.

It's advisable to have a sexual abstinence for at least three days before the ritual. The ritual could be performed during the evening/night. Here the use of blood or sexual sacrifice are present, but is optional and should be done if the magician feels fine with the idea.

Put the sigil on your altar, light some black candles and a strong incense to perfume the ambient. Relax your mind and body, and when you feel comfortable to begin with the ritual, gaze into the sigil at the time you say the following mantra:

"Belial, Badad, Lepaca Kliffoth, Belial Badad, Lepaca Sitra Ahra."

Repeat the mantas as many times as you need, until you feel the energies of the demon-god in your temple. The next step, time for the sacrifice/token of devotion, you could drop some of your blood on the sigil or begin with a masturbation act, focusing your energies to the entities, offering your fluids to him. Another option is doing both things if you want to make a big power, but as I said before, this is elective and each magician should choose what is best for him. As soon as you finish with this, rise your dagger and say the following invocation:

**Lepaca Belial!
Lepaca Kliffoth!
Lepaca Sitra Ahra!
Belial, Lord of the Earth,
Prince of this World,
I call you tonight, come to me,
Rise from the Dark Vowels of the Earth.
Lord of Demons and Spirits which never have a body,
Endow me with your Forbidden Gnosis,
Fill my mind and my soul with your Dark Essence.
Belial, I welcome you to this Temple of Flesh.
My mind, my soul and my body are ready for you,
Belial, come down on me now!**

Belial Badad, Lepaca Kliffoth, Belial Badad, Lepaca Sitra Ahra!

While you say the Belial's mantra, keep gazing into the sigil, which is not anymore a plane surface, instead, is a vortex of energy which bright with golden and red color, surround by flames. From it comes out a masculine figure, a tall man with reptilian features, amber eyes and horns on his forehead. Welcome him to your temple and invite him to possess you. Continue visualizing how Belial enter into your body from your back, feel the god's energy inside of all your being. Now he and you are an only one being. When you feel ready, say the rest of the invocation:

**I am Belial,
Prince of this World,
The Eternal Adversary,
The Spirit of Opposition,
I am the one who opens the Portals of the Night,
And lead the Seeker through the Sinister Labyrinths of the Earth's
Vowels.
I am the Masculine Force,
Wild and Fierce,
The One who Penetrate the Dark Womb,
In where the Dark Offspring Born.**

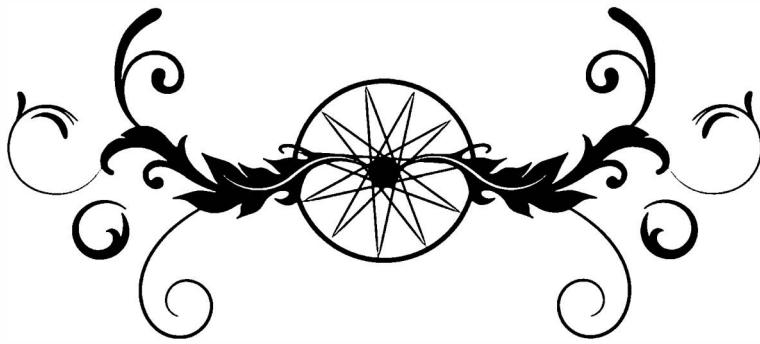
**I am the One who endows with Wealth the Wise,
And bring Misery to the Puritan.**

**I am Belial,
The God of Eternal Night,
Lord of this World,**

**In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!**

At this point the experience should be ecstatic enough as flow in a natural way. See the world through the Belial's eyes, feel what he feels, think what he thinks. Don't force the experience, just let it flow in a natural way. Learn from the God, seeking his power and knowledge.

When you want to finish with the experience, just thanks Belial for the experience and knowledge, and return to your normal consciousness.



The Evocation of Belial

If you have been working during some time with the first Qlipha, the evocation to Belial shouldn't suppose a big task. However, the evocation work means a big challenge for many novices magicians. If at the beginning you don't have big results, continue trying, this practice demands a lot of time and a hard training, but when we achieve concrete results, it's possible, obtain answers from the Other Side, advices, suggestion and guides for our personal work.

For the following ritual, you can use both the Draconian sigil of Belial, or one which is published in the Medieval Grimoires. Also, if you have received a personal sigil you can use it. But this is up to each magician.

In this ritual of evocation, you are going to use a black mirror, but also you can use an ordinary mirror, both are excellent mediums for the communication with the god. Put the mirror between two black candles, light some incense to accompany the ritual, if it's possible in huge amounts, because the smoke of the incense helps to a better communication and obtain a more tangible manifestation. Put the container with the incense near the mirror, the smoke should flow to the mirror. Also put the sigil where you can gaze on it and concentrate on it for some moments. Relax your mind and body and you feel ready, say the following mantra for 11 times:

"Zazas Zazas Nasatanada Zazas"

At the time you said the mantra, focus your attention to the sigil, until you can remember each detail. When you can visualize the symbol and fill your attention, project the symbol in the mirror, allowing that the sigil bringing to life, taking new forms, pulsing with energies and becoming in a living portal to the Belial Current. If you want better results, it's possible to drop some of your blood on the sigil or make some sexual sacrifice. As soon as you do this, rise your dagger and begin with the words of evocation:

In Nomine Draconis!

**I (magical name) open the Astral Doors to the Realms of Belial,
Prince of this World,**

**I ask you to come to my Temple and manifest your presence in this
mirror,**

Reveal to me the things that I have to see.

Answer my questions,

Be present in this Unholy Rite.

I summon you to (say the intention of the ritual).

As soon as you have the contact, welcome him to your temple:

Belial, I welcome you to my Templum Profanum to manifest.

In the Name of the Dragon!

Primal Source of all Creation!

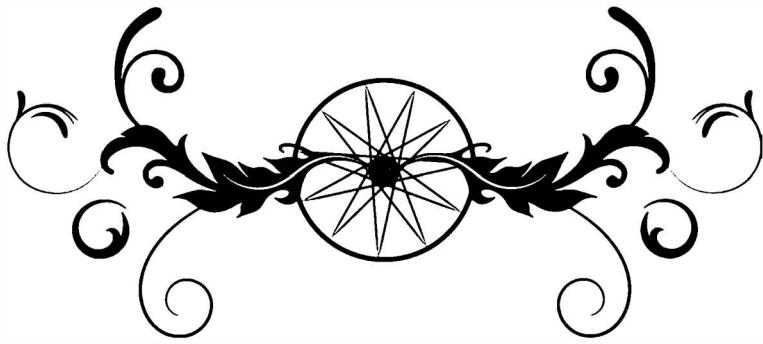
Ho Ophis Ho Archaios!

Ho Drakon Ho Megas!

At this point, the contact with Belial should begin, could emerge images on the mirror or manifesting his presence in your physical temple. You have to bear in mind that demons and gods already know why you're summoning them. So, it's always advisable being punctual and direct, and something very important is respect for them. Remember, they're our allies and teachers, and not slaves, which work for us or subdue to our will.

When you want to finish with the ritual, just thank Belial for his manifestation, advices, lessons, etc. and end with the ritual.





Behemoth

-The Dragon of the Earth



Sigil of Behemoth

Being Behemoth the Dragon of the Earth, the one who guards the treasures which are deep in this plane, the relationship with the Qlipha is absolute. Behemoth represents the chthonian qualities of the Qlipha, this means that this divinity dwell in the vowels of the earth and is who give us access to the zones which connect the underworld and death, but also the hidden entrances to other planes which link the Earth with the Astral.

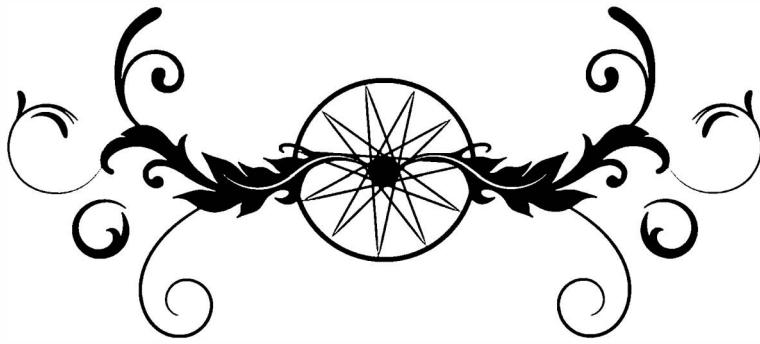
The energies of Behemoth are dynamic and always bring changes in the material life of the initiate, the one who working with him, should be ready to pass some test and deep changes in the psyche, what will help him to solve or untie any difficulty that could have the magician which doesn't allow to progress on the Qlipothic Path. At the same time, Behemoth is the entrance to the Other Side, also known as "*The Mouth of Hell*", in where the magician enters through his jaws to left behind the everyday reality, crossing to other planes in where come back full of power and knowledge.

In the magical work, Behemoth not always, appears in the magician's vision with the same form. As many beings which dwell on the Qlipoth, he has the shape shifting skill, sometimes he's a huge Skeletal Dragon, which resemble us his link with the earth and the chthonian powers. Other times are a rock mouth, the jaws of a monster or a demon from where the magician can cross from this reality to the Other Side. But in other moments, he shows himself more human, half best half man, some kind of wise or advisable in some trips into the Qliphotic realms, but this is an unusual form.

The work with Behemoth always should have a purpose and not be taken lightly. Often before he brings us his gnosis, his behavior could be enigmatic, as does the Sphinx, making riddles which only we could solve. And the only way to answer is viewing inside us and saying a true answer to the question. In this way, he will bring us his knowledge and we come back full of power. The one who can't handle the Behemoth's tests, won't be able to progress with the trip. That is why I left for the end this part of the ritual, because is advisable to do the ritual when you achieve a good connection with Naamah and also with the first Qlipha: Lilith.

The rituals that I'm going to show you, could be done inside of our personal temple or outside, in the open sky, in a forest, a mountain or a cave. If you have the chance, try both places, because the energies are different and also the results. The rituals could be done at any moment of the year, but it has more power when we're near the Solstice and Equinox. However, it's not necessary waiting until this date if we want to work with this force.

Here I'm going to show three works with Behemoth, an invocation, an evocation an a guided meditation. Each of it has a different purpose, but doesn't have a concrete order to do it. From the inspiration with the rituals, you can add more things or create your own ceremonies. Feel free to modify or adapt the rituals for your personal systems of beliefs.



The Invocation of the Dragon of the Earth

The following ritual deserves to be done for at least three days in a row. In this way, we will be able to achieve the gnosis or a good initial contact with Behemoth. The ritual can be conducted during evening/night, inside our personal temple or outside, where the nature and dragon have more power.

Put the sigil of Behemoth on your altar, and two candles next to the symbol, one black and one white. Light some strong incense, e.g Dragon's Blood. Relax your mind and body, drop some of your blood on the sigil (this is up to each magician and it's not compulsory). Begin to watch the sigil let flow with it. When you feel ready, say the following mantra for eleven times:

"Ari Refu Mata Dragon"

Keep watching the sigil, which is not anymore a flat surface, instead, is a portal to the Current to the Dragon of the Earth. Rise your dagger and say the following invocation:

Lepaca Drakon!
Behemoth, Dragon of the Earth,
Guardian of the Lilith's secrets,
Come and be present in this rite,
I (magical name) invoke you
And invite you to enter in this Temple of Flesh.
Fillings mind and my soul with your gnosis,
The Gnosis of the Chthonian Dragon,
Endow me with your powers,

Open your jaws and let me cross to the Other Side.

Swallow me and let pick up the treasures which hide your vowels.

Behemoth, make me honorable of your glory,

Fill me with power, wealth and richness,

That the earth and its pleasures fill me completely,

Because I am the one who walk the Path of Shadows,

And I am a Son/Daughter of the Primal Night.

Envelop me with your Flames,

The fire which will destroy the obstacles that are in my path,

**Those which does not allow me to continue to the Way of Self-
Deification.**

That the Earth and its Pleasures come to me,

The Opulence and your Power,

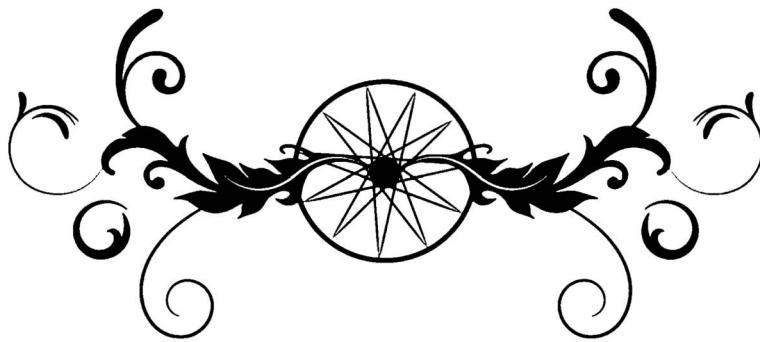
To come through this rite.

In Nomine Draconis!

Ho Ophis Ho Archaios!

Ho Drakon Ho Megas!

After saying the invocation, keep focus your attention to the sigil. You can repeat as a mantra "**Ari Refu Mata Dragon**" as much as necessary or until you achieve the contact with Behemoth. When you achieve the contact, do not force any vision, flow with it in a natural way. Learn as much as you can, seeking the power, and let the ritual be a source of inspiration for your personal working with the Qlipha. When you want to finish with the experience, just thanks to Behemoth for his presence and close the ritual.



The Evocation of Behemoth

Enough though it's unusual evoking Behemoth, it's not impossible and the results with this ritual will be specific. The experience used to be exhausting, but gratifying, in which will have inspiration and wisdom for our personal ritual, but also the power and achievements for our magical path.

When he's evoking, shows himself with draconian features or as hybrid beast, with a guttural voice that seems from beyond the grave. If the message or visions that we obtain aren't clear enough, the magician could ask that he shows these in a more "human" way and less primal. It's clear that if we do this, should be done with respect and never forget that we're dealing with a being that is older than humanity. Which deserves respect because he will be our guide and not an entity with will try to subdue through a rite.

For the following ritual will be necessary a black mirror in which Behemoth, will manifest, and also a big amount of incense, for this ritual Dragon's Blood. Put side, by the side two candles, one black and one white, light the incense just in front of the mirror, in a way that the smoke covers it. Hold the sigil in left hand and rise your dagger with the right hand. Relax your mind and body and when you feel ready, begin to say about eleven times the following mantra:

Zazas, Zazas, Nasatanada Zazas!

Point your dagger to the mirror and say the words of calling:

**Ari Refu Mata Dragon!
Lepaca Behemoth!
Lepaca Draconis!**

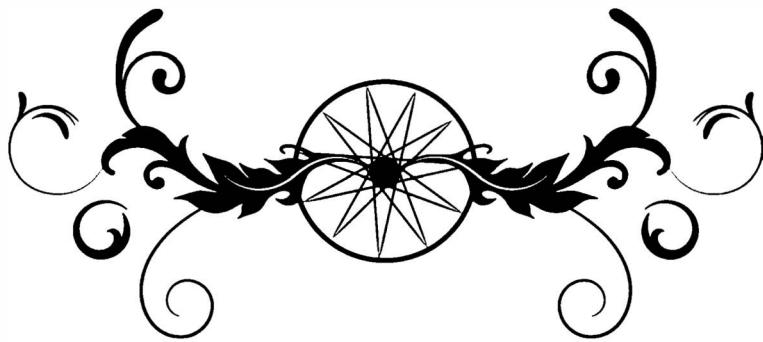
**That the Veils which cover the worlds,
Draw tonight,
That the portals to the Other Side,
Open it one more time,
That this mirror is a living portal
To the Current of the Dragon of the Earth.
Behemoth, be present at this Unholy Rite,
I (magical name) call you,
I invite you to manifest in this Templum Profanum.
Arise from the Vowels of the Earth,
From the Kingdoms of Nahemoth,
To answer to my ritual (say what you want to achieve).**

Behemoth, be welcome.

**In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!**

Put down your dagger, but still with the sigil in your hand, watch the symbol, it charged with energy, glow with golden and red colors. Then watch the mirror projecting the sigil among the smoke and the crystal. Open your mind with the contact with Behemoth. As soon as you achieve the connection, start with the questions, the things that you want to know or continue with the purpose of the ritual.

When you want to finish, just thank to his presence and knowledge or for the favors that you achieved. See off Behemoth in a respectful way and end with the ritual.



Behemoth: The Mouth of Hell

-A Meditation-

The following guided meditation could help you as a dream work with Behemoth, or you can use it after the invocation. We have many options, it depends on the magician's needs and creativity.

The meditation has as target a trip inside Behemoth, entering through the Jaws of the Dragon, which are the Mouth of Hell, leaving behind the reality which surround us, and entering in a reality beyond this one.

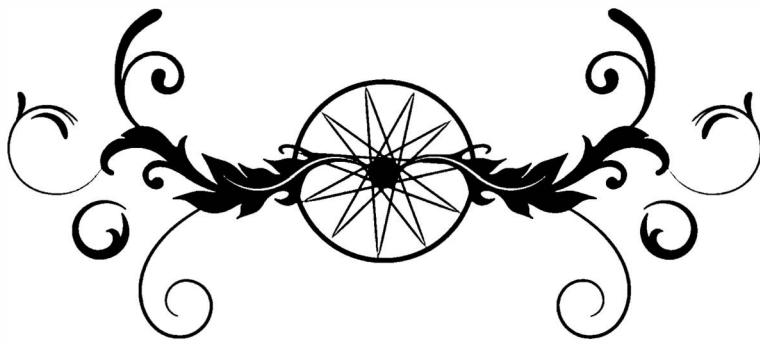
Do the meditation during the evening/ night, in a dark room, or you can do it outside, in the nature. You can use some incense if you want. Relax your mind and body and say as a mantra for eleven times: "**Ari Refu Mata Dragon**", then close your eyes and begin with the visualization:

It's night and you are on the top of a mountain which is very high, the place is cold and if you see down, you just see darkness, a deep and endless blackness. Near to you, there is at the entrance of a cavern, it has the shape of a huge stone dragon which has his jaws open. Go there and notice bones and skulls, maybe from other seekers. You take the risk and enter through the jaws. Once inside, the darkness of the place is huge, a wet and cold place. With each step you do, leave behind your mundane consciousness, this is a power and excitement feeling, which is stronger while you go a step beyond. The darkness is not an obstacle to go on, because your senses tunes in with it, and the dark space becomes clear and easy to go around. Notice a big ladder which leads you downstairs, you pick this way and could see boned and skulls everywhere.

You don't have doubts about this are part of the other seekers and travelers which didn't pass the tests. It overcomes a feeling of doubt. Meditate on what you have been doing during your working with the Qlipha, and ask to yourself if you're ready to pass the tests or if it's better continued with this trip in another moment. If you decide to go further, go downstairs. With each step that you're going down, a memory and an experience come to your mind, go ahead, there are doubts and fears that should be face to keep continue. On the last step comes the last doubt, one more time you must ask yourself if you're ready to go on with this trip; if so in front of you can see a huge chamber, a space full gold, jewels and treasures, but also there are bones and skulls everywhere. In the middle of the place, there is a gigantic dragon with skeletal aspect, which seems sleepy. You come close to him and say: "**Ari Refu Mata Dragon**", Behemoth opens his eyes and ask you if you're ready to face his test. If your answer is affirmative, he will question you with a riddle, which only seeing inside of yourself can be solved. If you're able to answer only with the truth, Behemoth will reveal you his gnosis, and at this point the real trip begins.

The process should continue in spontaneous and natural way. To each traveler awaits something different. Because as each entity of this realm, He has something different to offer, a unique lesson and personal for all of us. Enjoy the experience, let flow with it and try to learn as much as you can. When you think it's time to finish, just thank Behemoth for the experiences and return slowly to your normal consciousness.





The Initiation on the Lilith's Qlipha

As the Qlipha is open, as should be close when we finish with the initiatory trip. It's true the fact that when we open our consciousness to the Qliphotic energies and achieve a contact with the divinities that dwell there, it's not possible to close the energy flow, it's something logic that when conclude our initiation process, the magician needs, in a symbolic way to declare the intention to finish with the process. It doesn't matter if in another moment we come back to work with an entity that dwell there or we want power or knowledge from this realm. If we don't close the process, when the magician decide to open a new Qlipha to work, will be assaulted with the energies of the new Qlipha plus the previous one. This may become in an overwhelming working, chaotic and too harsh to control.

On the other hand, take the initiation on the Qlipha, has taken the commitment to ourselves that there is not a step back, this mean the magician decides under his will work with this space, this energy and with the entities that dwell there. This is not something that you should take lightly, instead think of it, and when you're really sure that this is what you want for your life, personal and magical. Because when we take the agreement, there is no way to come back.

There is not a right time to work on each Qlipha and Tunnels, it depends on us, our experiences and the success that we will have. This is an intuitive process, but after all, a self-initiation. Only ourselves should say if we are ready or not to take the next step. Each process is intuitive, be sure is something that we feel inside of us, something that let us know that we must continue with the trip. Even though, we can find this information from the gods and being that rules there. Be sure of this, is something that should accompanied by our personal progresses inside the path, this means if you have been working and there isn't any change in your mind, or if you don't have a better understanding of the reality which surround us, or if we aren't capable to wake new skills and powers inside us, so the answer if clear, we haven't moved on yet.

The hardest part of a self-initiatory system as this should be ourselves, our own judges, nobody going to tell us if we're doing a good work or not. That is why we should be cruel and honest with ourselves, if we cheat or falling into a delusional state about power that we don't have it, easily we will trap in the illusions and our progress will be invalid.

The initiation ritual on the Qlipha should reflect your achievements and progress that obtained, but also the things that we want to achieve in the future and other things that we want meanwhile we're doing our trip. This is something personal, so meditate for a while on all of them, write down everything for saying during the ritual. On the other hand, there isn't any formal ritual for this purpose, and this is why I'm going to show you one, but don't feel limited, change what you want or write a new ritual, always with your mind open and let the gods guide your process.

Something common is when we take the initiation on the Qlipha, is invoking the demon-god that rule the sphere and some others which acting as witnesses of the process that we going to live, listening our achievements and future desires. Here I'm going to put the focus on the entities that we have been working with, but you can use others, some of your personal pantheon or just chose Naamah, this is up to you.

My advice is do the ritual in a powerful moment, you can choose a Solstice, and Equinox or when there are Full or New Moon. Also you can chose another date that means something special for you. Remember this is done just one time, so the ritual must have some special meaning to you. Before the ritual, you have to write something that you want to say, something related to the achievements and lessons during your process, but also something related to future desires with the path. Also, this is a good moment to define your magical name if you don't have it one, or change it if you wish. The decoration of the altar is something personal, but at least use two candles, one black and one red, the sigil of the Qlipha and any other symbol of power that you consider important for your rite of initiation. The use of blood for the opening and closing is advisable, but is not compulsory. Also, light some strong incense, one that you like it.

Before the ritual in itself, do some empowering exercise, perhaps a Kundalini meditation or another that you use for your personal rituals. If something that you do, open your temple with some ceremony, summoning the guardians for being the witness of the rite.

Light the candles and the incense and drop some of your blood on the sigil of the Qlipha. Close your eyes, relax your mind and body, and meditate for some moments on the meaning of this ritual. When you feel ready, rise your dagger and begin to say the following words:

**In Nomine Draconis!
Lepaca Lilith!
Lepaca Naamah!
Lepaca Lucifer!
Lepaca Belial!
Lepaca Behemoth!**

**In this Night,
I (magical name)
I declare my Will,
Which is to take the initiation in Lilith,
Because in my trip through the Path of Night,
I achieved/learn (say what you lean/achieved).
Gods of the Night and Primal Darkness,
I ask you one more time to come from your Kingdoms of Sitra Ahra,
Be present in this Draconian Temple,
To welcome me in your arms,
As your brother/sister and friend,
To bless me,
As a son/daughter of the Night,
As the one who agree to walk
The path of the Qlipoth,
The Path of the Dragon.
I am the one who seeking (say what you want in the future).
That my voice will be heard,
And I (magical name)
Declare my Will.**

**Naamah, Daughter of the Night,
Lucifer, Lord of Ancestral Gnosis,
Belial, Prince of this World,
Behemoth, Old and Sovereign Dragon,
Be you witnesses of this Holy Rite,
Of this Oath,
On this trip since today I begin to the Eternal Darkness,
Seeking the Divine Spark,
The Legacy of the Primal Dragon,
My Inner Divinity.**

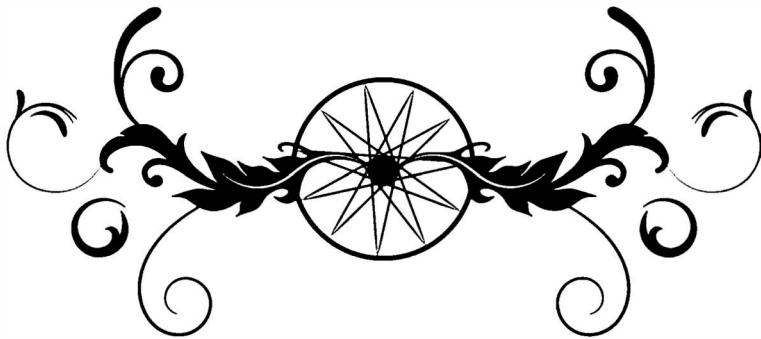
**In the Name of the Dragon!
Primal Source of all Creation!
I (magical name) take the initiation into the Mysteries of Lilith,
The Cavern, The Womb and Matrix of Darkness.**

•
**In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!**

After say these words, close your eyes and flow with the power that you summoned during the ritual. Enjoy the experience, take your time, let the visions flow freely. It's possible that the gods show you a symbol, a word of power or a whole ritual. Let them guide you and give them power. When you want to finish, just thank each of them and close the ritual.

It's my desire that this book has inspired in your personal work through Lilith and you enjoyed as much as I enjoyed writing it.

*See you on the next Qlipha.
Ho Drakon Ho Megas!
Daemon Barzai*



-Daemon Barzai-

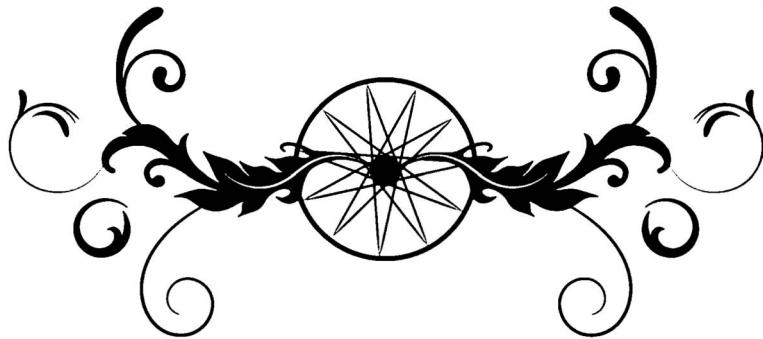
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